APRIL 2013 | VOLUME 14 | NUMBER 4

CINEPLEX MAGAZINE

IF ANYONE CAN SAVE THE WORLD...

TOM CRUISE TALKS OBLIVION

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GAME ON! TAKE OUR SPORTS MOVIE QUIZ, PAGE 24

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Tom Cruise is excited — very excited — about his sci-fi pic *Oblivion,* which finds the star fighting for humanity's future on a ravaged planet Earth. We travelled to London, England, to talk to Cruise about the film's big themes, co-stars Morgan Freeman and Olga Kurylenko, and why this may be the most beautiful film he's ever made
BY MICHAEL KENNEDY

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BY CHRIS ALEXANDER

EDITOR'S **NOTE**

TOM CRUISE
IN ALIEN TERRITORY

The atmospheric new sci-fi *Oblivion* casts Tom Cruise as an everyman hero who, after a six-decade war with aliens, may be our planet's only hope.

Tom Cruise as a sci-fi hero — no surprise there, right? The agile action star known for his stunt work and ability to remain cool while everything around him blows up has been here before, many times. Or has he?

It may surprise you to learn that *Oblivion* is just Cruise's third science-fiction film. He didn't make his first sci-fi until 2002's *Minority Report*, about a future where crimes can be predicted before they happen. Then a few years later he had his first alien encounter via Steven Spielberg's *War of the Worlds*, in which extra-terrestrials attack present-day Earth. That's a mere three sci-fi films out of 36 big-screen features... and *Oblivion* is the *first* to combine two of the genre's central devices, aliens and the future.

So why does it feel like Cruise is a sci-fi veteran? Perhaps it's because his famous, four-film franchise, *Mission: Impossible*, features all sorts of high-tech gadgetry that seems futuristic to us — impossibly realistic identity-altering masks, bionic contact lenses fitted with miniscule cameras, video projectors that alter reality.

Realizing that Cruise, now 50 years old, has made so few sci-fi films makes *Oblivion* that much more interesting to me. I'm curious to see what the star's aptitude for action and drama (don't forget his fine performances in *Magnolia*, *Rain Man* and *Born on the Fourth of July*) will add to the genre. Let's hope it's a good fit because Cruise is going through a sci-fi binge. His next film, *All You Need is Kill*, is his second sci-fi in a row, and will again see him wage war against aliens as he plays a soldier who's caught in a time loop and has to relive the same battle with extra-terrestrials over and over and over again.

Turn to page 40 for "Tom Cruise's Guide to *Oblivion*," in which the megastar takes us through this month's film, describing its lofty themes, director Joseph Kosinski's unique technique for shooting eye-popping scenes without green screen, and the first time he met co-star Morgan Freeman.

Elsewhere in this issue, on page 36 we talk to director **Fede Alvarez**, star **Jane Levy** and producer **Bruce Campbell** about their gory remake *Evil Dead*, and on page 32 film legend **Robert Redford** discusses his political thriller *The Company You Keep*.

Our other features include a sports-movie quiz to celebrate the release of the Jackie Robinson bio-pic *42* (page 24), a look back at the groundbreaking *Jurassic Park* franchise as the original film is re-released in 3D (page 20), a guide to watching Terrence Malick's abstract films like this month's *To the Wonder* (page 28), and a photo spread of all the stylish movie stars who came out to enjoy the glitz and glamour of Fashion Week (page 30).

■ **MARNI WEISZ**, EDITOR

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SNAPS

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Naomi Watts shines bright while attending the Louis Vuitton show during Paris's Fashion Week.

PHOTO BY SPLASH NEWS

WILDE ABOUT JASON

Olivia Wilde and boyfriend **Jason Sudeikis** have a PDA moment in New York's West Village.

PHOTO BY SPLASH NEWS

SAY **AHHHH**

Miley Cyrus fools around with fans as she leaves her New York City hotel.

PHOTO BY SPLASH NEWS

BIG FOOT

Jim Carrey wears giant prosthetic feet while chatting with a guest at the Elton John AIDS Foundation Academy Awards Viewing Party.

PHOTO BY STEFANIE KEENAN/GETTY

NEW YORK **KISS**

Alec Baldwin and his pregnant wife **Hilaria Thomas** give their sworn enemies, the paparazzi, a thrill as they smooch on a New York City street.

PHOTO BY SPLASH NEWS

IN BRIEF

PLAYING JACKIE

Little-known actor Chadwick Boseman (TV's *Persons Unknown*, *Lincoln Heights*) scored the role of a lifetime when he was cast as Jackie Robinson opposite Harrison Ford's Branch Rickey in this month's bio-pic *42*.

But Boseman will have a tough time doing a better Jackie Robinson than the first actor to portray Robinson in a big-screen bio-pic, Jackie Robinson.

In 1950, just three years after Robinson became the first African-American to break Major League Baseball's colour barrier, the Brooklyn Dodgers infielder played himself in his own bio-pic, *The Jackie Robinson Story*. The black-and-white drama co-starred Ruby Dee as Robinson's wife Rae and character actor Minor Watson as Branch Rickey, the general manager who helped Robinson through the difficult process.

You can watch the original, full-length feature for free on YouTube. *—MW*

Hugh Jackman

On Home Turf: X-MEN: DAYS OF FUTURE PAST

Montreal will be chockablock with mutants this month as director Bryan Singer brings his all-star cast, including Hugh Jackman (Wolverine), James McAvoy (Professor X), Michael Fassbender (Magneto), Halle Berry (Storm), Jennifer Lawrence (Mystique) and Lawrence's ex-boyfriend Nicholas Hoult (Beast) to the city to shoot *X-Men: Days of Future Past*. Patrick Stewart and Ian McKellen are also expected to appear as the older Professor X and Magneto respectively.

The film, which has the X-Men travelling through time in order to change the course of history, is expected to shoot in Montreal well into the summer. *—MW* ▶

THE ART OF FILM

Owen Lennox is a British painter and art teacher living in rural Essex, where he creates realist portraits of royalty, dignitaries and filmmakers. "Actors and filmmakers have interesting faces; I prefer the ones with character whom I admire as artists," says Lennox. As for these portraits, Lennox says, "I studied 'The History of Film' as part of my degree and consider [Martin] Scorsese to be an all-time great director, I met Judi Dench at The Royal Society of Portrait Painters where I was exhibiting and she always looks brilliant, Viggo Mortensen is not a stereotypical movie star and that's his appeal." See more at www.freewebs.com/owenlennox. *—MW*

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WHAT'S CHRIS HEMSWORTH DOING?

Actor Chris Hemsworth is seen here in Sydney, Australia. Which of the following cliché Australian activities is he about to do?
A) Play rugby **B)** Shop for a surfboard
C) Visit a kangaroo sanctuary **D)** Wrestle a crocodile

ANSWER: B) Shop for a surfboard

Manet

Munch

Vermeer

CANVAS TO SCREEN

Exhibition, a series that brings three phenomenal art shows from Europe's best galleries to your local theatre, kicks off on April 11th with "Manet: Portraying Life" straight from London's Royal Academy of Arts. As with all of the screenings, art historian Tim Marlow will host the show and provide a peek behind the scenes.

Manet is followed by "Munch 150" on June 27th; an exhibit co-hosted by Oslo's National Museum and Munch Museum to celebrate the 150th anniversary of the birth of Norwegian painter Edvard Munch.

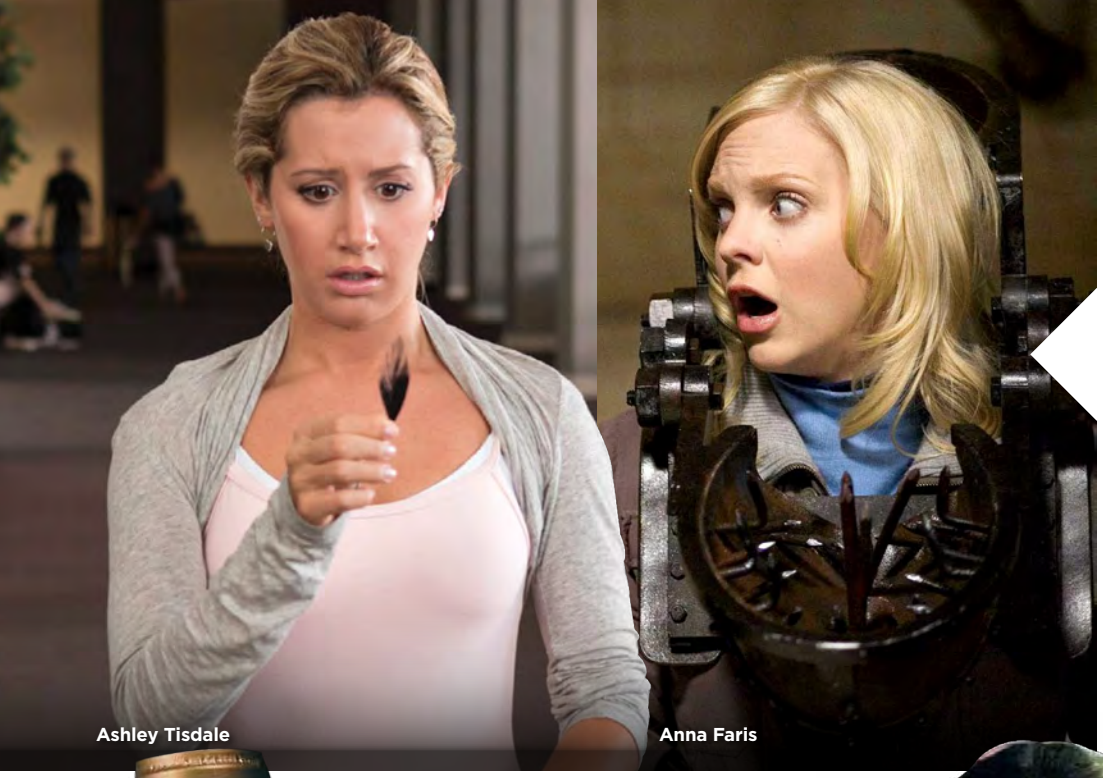
And then on October 10th the series concludes with "Vermeer and Music: The Art of Love and Leisure," which, in addition to showcasing a selection of Johannes Vermeer's music-themed works, delves into the life of the mysterious painter.

Go to Cineplex.com/events for more information. —*MW*

Quote Unquote

"I had my eye on this role for years, trained for months for it; it was a lot of heavy training, **a lot of clanging and banging as I like to call it, a lot of gripping hard, heavy steel in the morning for this particular role.**"

—**DWAYNE JOHNSON** ON PLAYING A BODYBUILDER IN *PAIN & GAIN*



Ashley Tisdale

Anna Faris

NEW GIRL

Scary Movie 5 **is the first film in the horror-spoof franchise since 2006, and the first that doesn't star Anna Faris. Instead, Ashley Tisdale is the central blonde. Thirty-six-year-old Faris is now a mother of two; her second baby — a son, with actor-husband Chris Pratt (*Zero Dark Thirty*, TV's *Parks and Recreation*) — was born last year.** *—MW*

DRINK IT IN

Brad Pitt and Angelina Jolie have joined a long list of celebrity vintners that includes Francis Ford Coppola, Drew Barrymore and Dan Aykroyd. Château Miraval, named after the couples' $60-million (U.S.) estate in France's Provence region, is made with grapes from the 60-hectare property. *—MW*

Did you know?

Trance star Rosario Dawson and director Danny Boyle started dating right after the film wrapped in late 2011 and are still going strong. Dawson plays a hypnotist trying to release information about a stolen painting from an art auctioneer's (James McAvoy) memory. The thriller comes out April 5th. At 56 years old, Boyle (*Slumdog Millionaire*, *127 Hours*) is 23 years older than Dawson. Not that we notice such things. *—MW*

JUD TYLOR'S FIELD OF DREAMS

We're on the phone with Vancouver-born actor Jud Tylor, one of the stars of *42*, a bio-pic about the Brooklyn Dodgers' Jackie Robinson (Chadwick Boseman), the first African-American to play Major League Baseball.

Tylor plays Laraine Day, a Hollywood actor in love with Dodgers manager Leo Durocher (Christopher Meloni).

"She was a 1940s movie star who was having an affair with Durocher," says Tylor from her home in L.A., "and as a result of this affair becoming public knowledge Durocher was suspended from the Dodgers shortly after Jackie Robinson joined the team. Laraine Day ended up leaving her husband and then marrying Durocher."

Tylor sounds just a wee bit distracted. "I'm sorry, my mom's calling over and over again on the other line," she says with a laugh, "she really should stop calling."

No surprise, Tylor says her mother is her biggest supporter. Mom's seen her daughter appear on TV programs such as *That '70s Show*, *Mad Men* and the Canadian series *Good God*, but got an extra thrill when she found out most of Tylor's *42* scenes would be with Meloni, the star of TV's *Law & Order: Special Victims Unit*.

"She was so excited, it's my mom's favourite show and when I go home it's something I watch with her," says Tylor.

Mother and daughter also share a soft spot for canines in trouble.

"My mom runs a rescue organization, and something I do on the side is dog rescue. I will take dogs from shelters and find homes for them."

Tylor's own dog, Ranger, is a rescue who made friends during the *42* shoot.

"I was on set and heard rumours there was a dog hanging out at craft services harassing crew members for treats," recalls Tylor. "It never occurred to me it was Ranger, but when I got back from my trailer, and I found my door open and my dog gone, I took a little trip to craft services and found my dog trying to shake a paw for a jelly donut." —*INGRID RANDOJA*

PHOTO BY CHRISTINA GANDOLPHO

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ALL DRESSED UP

MARION COTILLARD

In London for the BAFTAs.

PHOTO BY JAMES WHATLING/SPLASH NEWS

MICHELLE WILLIAMS

The London premiere of *Oz The Great and Powerful*.

PHOTO BY SPLASH NEWS

MILA KUNIS

The London premiere of *Oz The Great and Powerful*.

PHOTO BY KEYSTONE PRESS

JUDE LAW

The Berlin premiere of *Side Effects*.

PHOTO BY SPLASH NEWS

AMANDA SEYFRIED

The Berlin premiere of *Lovelace*.

PHOTO BY SPLASH NEWS

NICHOLAS HOULT

The L.A. premiere of *Jack the Giant Slayer*.

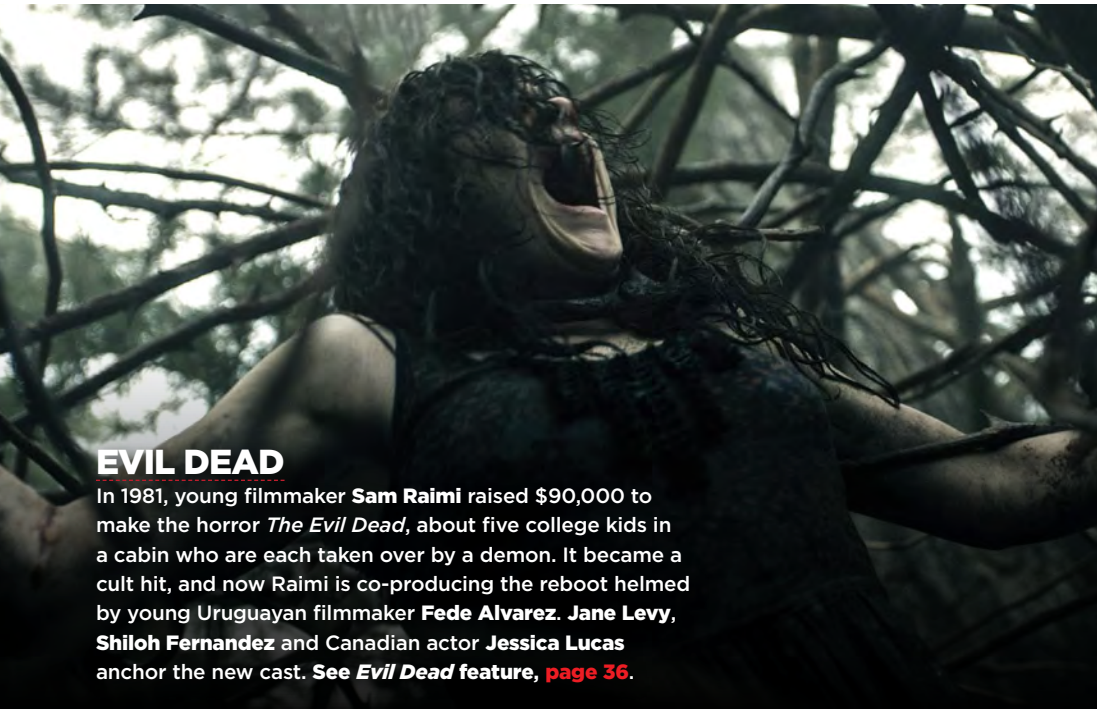
PHOTO BY JIM SMEAL/KEYSTONE PRESS

IN THEATRES

APRIL 5

JURASSIC PARK 3D

If you saw *Jurassic Park* during its original run in 1993 you'll remember that sense of awe when you first laid eyes on the film's amazingly lifelike dinosaurs. Director **Steven Spielberg**'s groundbreaking special-effects epic returns remastered in 3D, and we're expecting another awe-inspiring experience. **See *Jurassic Park 3D* feature, page 20.**



EVIL DEAD

In 1981, young filmmaker **Sam Raimi** raised $90,000 to make the horror *The Evil Dead*, about five college kids in a cabin who are each taken over by a demon. It became a cult hit, and now Raimi is co-producing the reboot helmed by young Uruguayan filmmaker **Fede Alvarez**. **Jane Levy**, **Shiloh Fernandez** and Canadian actor **Jessica Lucas** anchor the new cast. **See *Evil Dead* feature, page 36.**

TRANCE

Oscar-winning director **Danny Boyle** helms this twist-filled thriller about an art auctioneer (**James McAvoy**) who helps bad guys steal a valuable painting, but during the heist gets knocked on the head and can't remember where the painting is stashed. Enter a hypnotherapist (**Rosario Dawson**) determined to unlock the memory.

THE SAPPHIRES

Based on a true story, this musical comedy takes place in Australia, circa 1968, where four Aboriginal sisters from the Outback are transformed into a soul-singing girl group by their rough-around-the-edges Irish manager (**Chris O'Dowd**).

APRIL 12

SCARY MOVIE 5

This parody pokes fun at a host of movies, including the *Paranormal Activity* series, *Inception* and even the *Fifty Shades of Grey* book. **Ashley Tisdale** and **Simon Rex** are the couple tormented by an evil spirit, but the buzz is all about the cameos by **Charlie Sheen** and **Lindsay Lohan**.

42

When Brooklyn Dodger Jackie Robinson (**Chadwick Boseman**) stepped onto the field in 1947 as Major League Baseball's first African-American player he faced racist taunts and physical abuse at the hands of both fans and fellow players. This bio-pic shows how he endured it all under the watchful eye of Dodgers executive Branch Rickey (**Harrison Ford**).

REVOLUTION

Canadian documentary director **Rob Stewart** (*Sharkwater*) travels the globe filming the beauty of the natural world while also capturing the environmental damage mankind is levelling on the planet, showing us that we're running out of time to save our home.

The Place Beyond the Pines' Ryan Gosling

Rob Stewart (left) in *Revolution*

THE PLACE BEYOND THE PINES

Ryan Gosling plays a tattooed, motorcycle stunt rider who takes up bank robbing to support his girlfriend (**Eva Mendes**) and infant son. **Bradley Cooper**, who has a baby boy of his own, is the cop who gets in his way, thus setting off a chain of events that affects both men and their sons.

THE COMPANY YOU KEEP

Robert Redford directs and stars in this drama about a 1960s radical who's wanted for murder and has been living under an assumed identity for 40-plus years. When a reporter (**Shia LaBeouf**) uncovers his identity, he goes on the run to find the one person (**Julie Christie**) who can clear his name. **See Robert Redford interview, page 32.** CONTINUED ▶

APRIL 19

TO THE WONDER

Enigmatic director **Terrence Malick** (*The Tree of Life*) is back with a poetic look at the nature of love. Married couple Neil (**Ben Affleck**) and Marina (**Olga Kurylenko**) move to Oklahoma where Neil falls for his childhood friend (**Rachel McAdams**), and an unhappy Marina finds solace with the help of a priest (**Javier Bardem**). **See *To the Wonder* feature, page 28**.

OBLIVION

He's played a vampire, a hitman and a rock star, and now **Tom Cruise** finally gets to play his first full-fledged space hero. Sixty years after aliens destroyed Earth (sending the population to live elsewhere in our galaxy), lone patrolman Jack Harper (Cruise) rescues a mysterious crash survivor (**Olga Kurylenko**) who helps him uncover the truth about Earth's deadly past. **See Tom Cruise interview, page 40**.

MY AWKWARD SEXUAL ADVENTURE

A conservative accountant (**Jonas Chernick**) asks a stripper (**Emily Hampshire**) to teach him how to be a great lover so that he can win back his ex-girlfriend (**Sarah Manninen**) who turned down his marriage proposal because he bores her in the sack.

***Oblivion*'s Olga Kurylenko and Tom Cruise**

APRIL 26

Pain & Gain's Dwayne Johnson

PAIN & GAIN

Transformers director **Michael Bay** loves his testosterone-fuelled pics, and this one really is testosterone-fuelled as three bodybuilders (**Mark Wahlberg**, **Dwayne Johnson** and **Anthony Mackie**) put their muscles to work kidnapping a rich jerk (**Tony Shalhoub**) who signs over his fortune to them. However, when freed, the jerk seeks revenge.

THE BIG WEDDING

Long-divorced couple Ellie (**Diane Keaton**) and Don (**Robert De Niro**) pretend they're still married to make things easier for their adopted son (**Ben Barnes**) whose biological mother, a strict Catholic who disapproves of divorce, is coming to his wedding. Co-starring **Susan Sarandon** and **Robin Williams**.

Robert De Niro and Diane Keaton in *The Big Wedding*

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JURASSIC PARK 3D
HITS THEATRES APRIL 5TH

THE PARK REOPENS

In 1993, Steven Spielberg's ***Jurassic Park*** astounded audiences with its lifelike dinosaurs and thrilling storyline. Two sequels followed and a fourth movie will land in theatres next year. But this month, we get to experience the thrill of being stalked by a tyrannosaurus all over again — and in 3D — as the original film gets a high-tech makeover. Here we take you back to the beginning...

■ BY INGRID RANDOJA

BOX-OFFICE BITE

The franchise's worldwide box-office grosses:
JURASSIC PARK $915-million
THE LOST WORLD: JURASSIC PARK $619-million
JURASSIC PARK III $369-million
TOTAL = $1.9-billion

DINO-STARS

Which dinosaurs made the cut?

- ✔ Tyrannosaurus
- ✔ Velociraptor
- ✔ Dilophosaurus
- ✔ Brachiosaurus
- ✔ Triceratops
- ✔ Gallimimus
- ✔ Parasaurolophus

Director Steven Spielberg with his animatronic triceratops

Did You Know:

▶ The inspiration for the scene in which a glass of water vibrates in a truck as a T-Rex approaches came to Spielberg while he was driving in his car listening to Earth, Wind & Fire and his rearview mirror began to shake.

The Story

John Hammond (Richard Attenborough), the CEO of the genetic engineering company InGen, invites chaos theorist Dr. Ian Malcolm (Jeff Goldblum), paleontologist Dr. Alan Grant (Sam Neill) and paleobotanist Dr. Ellie Sattler (Laura Dern) to join him and his two grandchildren (Ariana Richards, Joseph Mazzello) on a remote island to show them Jurassic Park, a proposed theme park housing cloned dinosaurs. When a tropical storm hits, and the island security system is sabotaged, the human visitors find themselves under attack by rampaging dinos.

Page To Screen

Acclaimed author Michael Crichton (*Andromeda Strain*, *Congo*) was meeting with Spielberg about a screenplay that would eventually become the hit TV show *E.R.* when Spielberg asked him what he was working on at the moment, and he mentioned something about dinosaurs and DNA. Spielberg managed to coax the entire story from the reluctant author, and instantly asked for the film rights. After an intense bidding war, Spielberg and Universal Pictures did win the rights to *Jurassic Park*...before the book was even published.

Those Amazing Dinos

Spielberg was set to film his large-scale dinosaur action scenes using "Go Motion," an advanced form of stop-motion animation. But he was disappointed with the early tests, saying the action looked "jerky." Enter Industrial Light & Magic's Dennis Muren, who suggested that his company, which was working on *Terminator 2* with James Cameron at the time, could create believable "computer-generated images" of dinosaurs. Spielberg told him to prove it and when he saw the first, rough-around-the-edges images of CGI dinos he was blown away. Spielberg's endorsement of CGI as a filmmaking tool revolutionized movies.

CONTINUED ▶

Jeff Goldblum as Dr. Ian Malcolm
ABOVE: Laura Dern and Sam Neill

Did You Know:

▶ **Jeff Goldblum and Laura Dern got engaged after making *Jurassic Park*, but never married and split two years later.**

▶ Top-Notch Trio

Jurassic Park may be all about the dinosaurs, but Spielberg understood that he would need talented actors to help sell the concept, and he picked three superb stars, each at the top of his or her game.

Kiwi actor Sam Neill, then a rising star in pics such as *Dead Calm* and *The Hunt For Red October* was believable as both a serious scientist and an action hero. The 26-year-old Laura Dern, coming off a Best Actress Oscar nomination one year earlier for *Rambling Rose,* brought a naturalistic sense of awe and wonder that audiences couldn't help but share, and the wonderfully eccentric Jeff Goldblum proved funny, heroic, and surprisingly sexy as the film's comic relief.

From left: Ariana Richards, Neill and Joseph Mazzello

Where Are They Now:

Ariana Richards (Lex Murphy)
The plucky 13-year-old actor exhibited just the right mix of bravado and terror as a teen trapped on an island full of dinosaurs. While Richards continued acting post-*Jurassic Park*, she eventually went to college and earned a degree in Fine Art and Drama and is now an established Oregon-based painter who focuses on portraits and impressionist landscapes. Her old friend Steven Spielberg has one of her paintings hanging in his office. You can see more of her art, and even purchase some at www.galleryariana.com.

Joseph Mazzello (Tim Murphy)
Mazzello shined as the film's "cute kid," and established himself as one of Hollywood's most sought-after child actors, starring in pics such as *Shadowlands* and *Simon Birch*. His career tailed off as he aged, but he continues to act. In fact, he played Mouse in last month's *G.I. Joe: Retaliation* and has a role on the TV series *Justified*.

Richard Attenborough (left) with Dern and Neill

Richard Attenborough (John Hammond)
Although he began as an actor, Attenborough switched his focus to directing in the late 1960s (he won a Best Director Oscar for *Gandhi*), and this was his first screen acting role in 14 years. He went on to star as Santa Claus in the *Miracle on 42nd Street* remake. His daughter Jane and granddaughter Lucy were killed in the 2004 tsunami. Attenborough, who turns 90 in August, is now wheelchair-bound.

Ingrid Randoja is the deputy editor of Cineplex Magazine.

SEQUELS

Jeff Goldblum (left) returns for the second movie

THE LOST WORLD: JURASSIC PARK (1997)
Steven Spielberg returned for this sequel, in which we learn there's a second InGen island (Isla Soma) where dinosaurs roam free. John Hammond asks Dr. Malcolm to lead a team to document the creatures while InGen sends in a crew to capture a tyrannosaurus and bring it to the San Diego Zoo.

William H. Macy stars in the third film

JURASSIC PARK III (2001)
Director Joe Johnston took over from Spielberg and brought back Dr. Grant (Sam Neill), who is tricked into travelling to Isla Soma by a couple (William H. Macy, Tea Leoni) looking for their son who disappeared on the island.

JURASSIC PARK IV (Summer 2014)
Jurassic Park franchise producer Frank Marshall confirmed earlier this year that the series' fourth film should hit screens June 13, 2014, in 3D. Steven Spielberg will act as producer, shunning directing duties.

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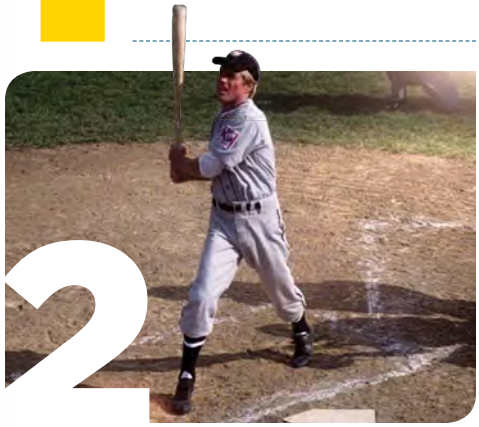
42 HITS THEATRES APRIL 12TH

Game On!

We celebrate the release of this month's Jackie Robinson bio-pic ***42*** with a quiz that tests your knowledge of Hollywood's sporting movies and their athletic stars

1

Robert De Niro gives one of his best performances as Jake LaMotta in *Raging Bull*. Who plays his diminutive, brash brother Joey?



2

The Natural **casts Robert Redford as aging rookie Roy Hobbs, who strikes fear into the hearts of opponents using his legendary bat. What's the name of his bat?**

A) The Hammer
B) Colossus
C) Wonderboy

3

Hilary Swank won her second Best Actress Oscar playing a boxer in *Million Dollar Baby*. The film's director also took home an Academy Award. Name him.

4

Partially hidden from view behind his coach's head is a Hollywood star portraying a football player in one of his earliest films. Name the star and the movie.

5

Hoosiers stars Gene Hackman as a 1950s high school basketball coach who guides his team to a championship. Hoosiers is also the nickname for people from which American state?

A) Illinois
B) Indiana
C) Idaho

6

In this famous scene from *Bull Durham*, catcher Crash Davis (Kevin Costner, centre) and teammates gather at the mound to discuss, among other things, how to remove the hex from Jose's (far left) glove. They decide they must:

A) cut off the head of a live rooster
B) rub the glove with hot sauce
C) bless it with candlesticks

7

The Best Picture winner *Chariots of Fire* recounts the struggles of two British track athletes preparing for which Summer Olympic Games?

8

Charlie Sheen portrays real-life centre fielder Happy Felsch in *Eight Men Out*, the true story of a Major League Baseball team that intentionally loses the 1919 World Series. Name the team.

9

Goon casts Seann William Scott as sweet-natured hockey enforcer Doug Glatt, who ultimately goes toe-to-toe with tough guy Ross Rhea. Who plays Ross Rhea?

10

In this pic from *Any Given Sunday*, football coach Tony D'Amato (Al Pacino) talks to his star quarterback Willie Beamen (Jamie Foxx).
TRUE OR FALSE: Foxx was a star quarterback for his high school team in Texas.

ANSWERS:

1. Joe Pesci **2.** C) Wonderboy **3.** Clint Eastwood **4.** Tom Cruise in *All the Right Moves* **5.** B) Indiana **6.** A) cut off the head of a live rooster **7.** The 1924 Paris Olympics **8.** Chicago White Sox **9.** Liev Schreiber **10.** True

IRON MAN 3
HITS THEATRES MAY 3RD

A TASTE OF IRON

Can't wait for *Iron Man 3* to open next month? Whet your appetite with this concept art by Marvel Studios illustrator Ryan Meinerding.

Picking up threads from both 2010's *Iron Man 2* and this past summer's *The Avengers*, this fourth film to star Robert Downey Jr. as cocky billionaire Tony Stark turned crime-fighter Iron Man pulls plotlines from two eras of the comic book.

First, we meet up with the villain Mandarin (Ben Kingsley), who first appeared in the 1960s era of the comic book and heads a terrorist organization called The Ten Rings. Then there's the Extremis storyline, which found its way into the comic in 2008, around the same time the first *Iron Man* movie was hitting theatres. Extremis involves a biological process that may be able to fuse Stark's Iron Man suit to his body, making them one. *—MW*

TM & © 2012 MARVEL

HOW TO WATCH A TERRENCE MALICK MOVIE

BY ANDREA MILLER

To the Wonder's Ben Affleck and Olga Kurylenko

Filmmakers don't get much more enigmatic than Terrence Malick.

In an industry where so much depends on putting a face to a product, the reclusive Malick doesn't appear in movie promotions and all but refuses to speak with the press, which, of course, makes him even more worth knowing.

The writer-director-producer creates work that's polarizing, as likely to get booed at Cannes as get nominated for an Oscar (see: *The Tree of Life*). And since he's not interested in explaining or clarifying his motives, the films have to speak for themselves.

With *To the Wonder*, a slippery meditation on love (the ritual, the saviour, the crutch, the vice) that stars Ben Affleck, Olga Kurylenko, Javier Bardem and Rachel McAdams in largely wordless roles, Malick's not exactly going to win over new fans. His obtuse style is taken to extremes with shots of gorgeous sun-streaked afternoons, a camera that never stops moving and hardly any dialogue, which can add up to little unless you know what to look for. That's where we come in; to shed some light on the intimidating world of Terrence Malick and offer a handy guide so you too can enjoy his art-house wonders.

Be patient

Malick's last four movies have each run close to, if not over, two hours, with the worst offender being *The Thin Red Line* (1998) clocking in at 170 minutes; so pick a good seat and get comfortable. Malick is not interested in brevity but rather lets emotion gently bubble to the surface and a narrative form slowly, if at all, caring little about the pins and needles invading your legs. Consider that it took him 20 years to follow up *Days of Heaven* (1978); the guy is in no rush.

TO THE WONDER
HITS THEATRES
APRIL 19TH

TOP TO BOTTOM: Kurylenko with Rachel McAdams; Javier Bardem; Affleck and Kurylenko

Go with an open mind

Like *The Tree of Life*, his Oscar-nominated 2011 movie starring Brad Pitt and Jessica Chastain, *To the Wonder* is a fully sensorial experience where most of the meaning is conveyed through dazzling imagery that doesn't connect A to B. This will be alternately annoying, freeing, exciting and confusing, but if you're able to get past it, dive in and soak up the atmosphere, it will pay off. However, it's not going to be easy. Christopher Plummer, speaking to *The Daily Beast* about his experience working with Malick on the 2005 film *The New World*, called the director's poetic shots "gorgeous paintings" but criticized him for favouring visuals over story. So if you get bored or distracted, know you're not alone.

Don't expect, you know, a story

Malick is a Harvard philosophy grad who taught the subject at MIT and then got a Master of Fine Arts at the American Film Institute Conservatory so, chances are, he's smarter than you. He doesn't condescend to his audience but has no interest in telling a conventional story and indeed barely wants to tell his actors what to say. When I spoke with *To the Wonder* star Olga Kurylenko at last fall's Toronto International Film Festival, she shared her feelings about the unconventional director: "I love this way of working, I love not knowing what I'm going to do. I like to be surprised; I'm not scared of being taken, caught, in the lights. I think something usually interesting comes out of it.... You rely on your guts, on your instinct and I like to explore that."

She says Malick would give the actors a "thought of the day," which could come in the form of 30 pages of text. "And you'd be like, 'Whoa, I can't learn all that!' But it's not about learning; it's to inspire, it's like being a sponge, you take it in, you read it, you can work with that and you can go different ways." Basically, be the sponge.

Get to know his other work

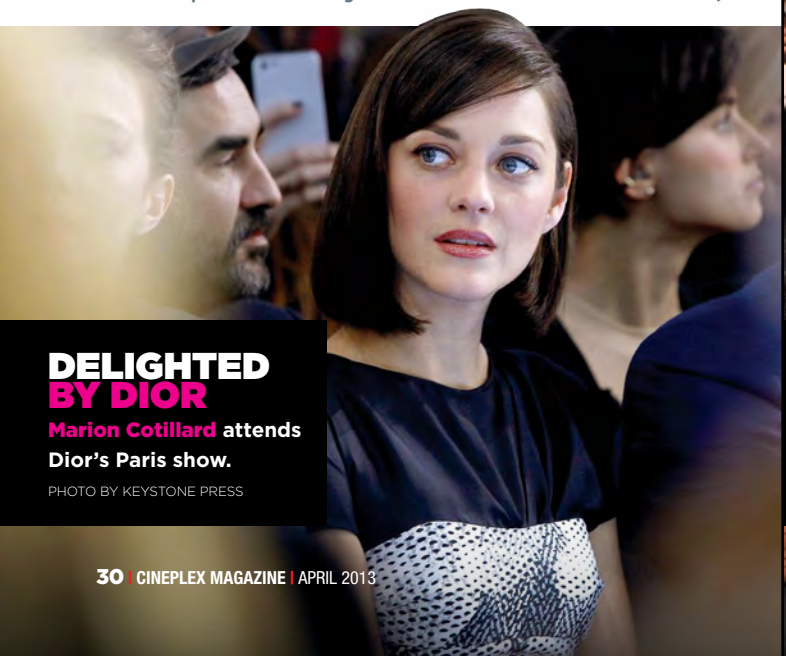
If you want to know where an artist is going, it makes sense to look at where he's been, and giving his older movies a shake could be the key to unlocking what it is that makes Malick's projects worthy of dissecting, celebrating, admiring or denouncing. With a filmography that's only six movies deep (*Badlands, Days of Heaven, The Thin Red Line, The New World*, *The Tree of Life* and *To the Wonder*) it's a daunting task, sure, but not an impossible one.

Andrea Miller is a content producer for Cineplex.com.

TIGHT TRIO
Milla Jovovich (left) and Jessica Chastain with designer Karl Lagerfeld at Chanel's ready-to-wear show in Paris.
PHOTO BY MICHEL DUFOUR/GETTY

FASHION'S FI

Who are Hollywood's real fashionistas?
The ones who score front-row seats at Fashion Week, of course. (And yes, we're as surprised as you about Matt Damon)



DELIGHTED BY DIOR
Marion Cotillard attends Dior's Paris show.
PHOTO BY KEYSTONE PRESS

WELCOME, MATT!
Matt Damon and his lovely wife Luciana Barroso at Naeem Khan's show in New York.
PHOTO BY STEPHEN LOVEKIN/GETTY

WILDE ABOUT STYLE

Olivia Wilde enjoys Calvin Klein's Women's Collection in New York.

PHOTO BY SPLASH NEWS

BETWEEN TWO MODELS

Miley Cyrus admires the ensembles at Rachel Zoe's New York show.

PHOTO BY JAMIE MCCARTHY/GETTY

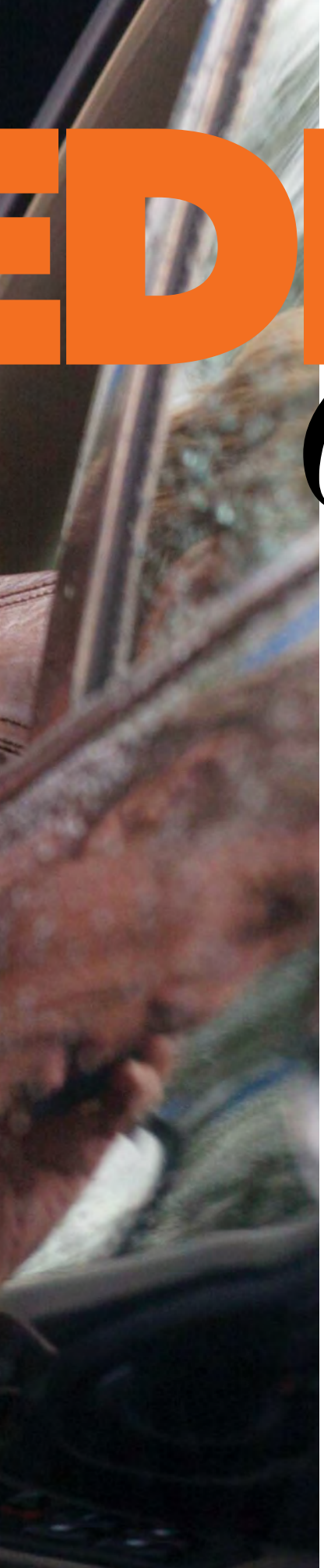
RONT ROW

SWANK PARTY

From left: **Michael Douglas**, **Hilary Swank**, **Zoe Saldana** and **Jada Pinkett Smith** take in Michael Kors' New York show.

PHOTO BY DIMITRIOS KAMBOURIS/GETTY

THE COMPANY YOU KEEP
HITS THEATRES APRIL 12TH
RE



EDFORD *On the Run*

Hollywood legend **Robert Redford** admits that directing himself isn't the easiest thing to do. But the fact that his new movie ***The Company You Keep*** delves into his favourite subjects of politics, activism and the search for the truth makes it all worthwhile ■ BY INGRID RANDOJA

His mop of hair is more brassy than golden, his voice raspier and his skin noticeably weathered by a life lived outdoors. Yet, even at age 76, Robert Redford is still a movie star.

He commands attention, but not in a showy way. He's always been Hollywood's thoughtful hero, never brash or boisterous. He's an actor blessed with stunning good looks who invites us to see past his handsome features hoping we'll be smitten by the integrity and ideals of the characters he plays, whether they be a Western outlaw (*Butch Cassidy and the Sundance Kid*), a crusading reporter (*All the President's Men*), a Depression-era con man (*The Sting*) or a big-game hunter (*Out of Africa*).

He's equally circumspect behind the camera working as a director. Aside from an Honorary Award in 2002, Redford won his lone Oscar in 1980 for his directing debut *Ordinary People*, a film obsessed with uncovering hidden human emotions.

This month, Redford returns to the big screen as both leading man and director with the drama *The Company You Keep*. The last time he took on the task of directing himself was back in 2007 for *Lions for Lambs* — and in an interview during last year's Toronto International Film Festival he admitted it's not a lot of fun.

"I don't enjoy it, and because I don't enjoy it, it's a challenge. I can do it, but I'm probably more comfortable directing than acting," says Redford.

Based on the book by Neil Gordon, the movie casts Redford as Jim Grant, a lawyer and single dad living in Albany, New York, with his 11-year-old daughter (Jackie Evancho). However, he isn't really Jim Grant, he's Nick Sloan, a former member of the 1960s radical, anti-Vietnam War group the Weather Underground, and he's wanted by the FBI for the murder of a bank security guard during a robbery attempt in the 1970s.

When another former Weather Underground member (Susan Sarandon) is arrested, and a local reporter (Shia LaBeouf) starts nosing around, Nick knows it's just a matter of time before his real identity is revealed. He decides to go on the run to find his old flame Mimi (Julie Christie), who has information that could help clear Nick of wrongdoing.

"This film is really about now; how these radicals are 40 years later and how they feel about that time," says Redford. "What fascinated me about the Weather Underground is how different they've become, different from each other. And yet there is this thin thread that keeps them connected, a loyalty.

"These people were young and passionate, and they just went for it, and I was of that age then too, that was my time and my age," he continues. "And I was very sympathetic to the cause, politically. I believed [the Vietnam War] was wrong, but I didn't get involved because I was just starting CONTINUED ▶

Robert Redford as wanted man Nick Sloan in *The Company You Keep* **LEFT:** Sloan with his daughter (Jackie Evancho)

a career in New York and starting a family. But I was sympathetic."

Credit Redford with some spot-on casting; bringing aboard real-life activists Susan Sarandon and Julie Christie to play cinematic activists.

"Julie still has the radical sensibility she had when she was younger," he says. "She demonstrated when she was younger, and she enjoyed being able to play a character that could express her feelings that have never really changed.

"With Susan, it was like handing something to her on a platter, because she has those feelings. In both Julie and Susan's case, it was like old home week," he says with a smile.

It was also "old home week" for Redford as he made a film about a crusading newspaper reporter. "There's a bit of an irony here in that in *All the President's Men* I played a reporter who was chasing to get the truth, and in this film I'm being chased by a reporter."

However, the real inspiration behind the film may surprise you.

"Deep within me is my absolute admiration of *Les Misérables*, the book, that piece of literature. You have Jean Valjean, who got 19 years for stealing a loaf of bread, he escapes, takes on a new identity, has a daughter, but Inspector Javert is after him. I just thought that it was such a wonderful story, and I just knew someday it was going to come into play."

Redford cast LaBeouf as his film's Javert, the relentless man chasing a fugitive. Redford loves the fact that LaBeouf's acting style is so very different from his own.

"Shia has a very, very fast mind, he has a fast tongue, so they go together and it creates this real energy, a kind of combustible energy, a nervous energy that has to be corralled," notes Redford. "That's why I wanted him in the film. I wanted him to be able to portray a reporter of today rather than one you'd find in *All the President's Men* — that was 35 years ago."

While Redford isn't as combustible on screen as LaBeouf, as a filmmaker he wants to ignite our curiosity and have us look beyond what we accept to be true. "I decided when I became a filmmaker I would be focusing on what's the truth underneath the truth we're given, what's underneath the slogan," he says.

"And I think that goes back to when I was a little kid growing up in Los Angeles. I was into sports and there were a lot of slogans at the end of the Second World War, one of them was, 'It doesn't matter if you win or lose, it's how you play the game that counts.'

"I realized that was a lie. As time went on I realized winning is everything in my country. So when I was able to start developing my own projects, I wanted to go in the direction of areas that I was critical of my country. There's been kind of a through-line in my own work, to sort of take a look at my own country and see what's underneath."

Ingrid Randoja is the deputy editor of Cineplex Magazine.

Christie's CAUSES

Julie Christie, who plays an activist in *The Company You Keep*, began her own political activism at an early age. Seen below in December 1961, the then 20-year-old Christie is handcuffed and tied to actor/singer Cy Grant during a Human Rights Day service in London, England, held in memory of prisoners of conscience worldwide.

Christie continues to campaign for a wide range of issues, including nuclear disarmament, political prisoners and animal rights. *—IR*

PHOTO BY EDWARD MILLER/GETTY

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EVIL DEAD
HITS THEATRES APRIL 5TH

EVIL DOERS

The term "cult classic" is thrown around way too often, but one film to which it actually applies is Sam Raimi's 1981 horror *The Evil Dead*. Now the film's been remade with newbie director **Fede Alvarez** and a hot young cast. But don't worry, the original crew's bloody fingerprints are still all over it ■ BY CHRIS ALEXANDER

Director Fede Alvarez instructs Levy

Evil Dead's Jane Levy prepares to shoot a scene on the film's New Zealand set

Director Sam Raimi's landmark splatter film *The Evil Dead* struck a nerve with audiences upon its release in 1981 and then again through home video, becoming a pop-culture staple and a horror classic in the process.

The secret of its success lay not only in its maverick ad campaign ("The Ultimate Experience in Grueling Terror..."), but with its operatic, go-for-broke gore and excess. And though the film's increasingly campy sequels (1987's *Evil Dead II* and 1992's *Army of Darkness*) command an equally fervent following, neither quite matches the primal power of the original.

So it is with a jaundiced eye that fans and purists greeted the news of a remake, with many fearing a glossier budget and contemporary digital trickery would sully the film's scrappy legacy. Such paranoia was unfounded. For not only is the new *Evil Dead* the brainchild of Raimi (who has since gone on to direct huge films like the Tobey Maguire *Spider-Man* trilogy and *Oz The Great and Powerful*), Robert Tapert, who produced the original film, and iconic *Dead* star Bruce Campbell, its spine-shaking special effects are made with old-fashioned prosthetics rather than CGI, and the creative eye behind the lens, Uruguayan first-time feature director Fede Alvarez, was hand-picked by the team based exclusively on his impressive short-film work. Alvarez also co-wrote the screenplay, and *Juno* scribe Diablo Cody gave it a polish.

"For most audiences, this will be the first time they watch an *Evil Dead* movie," says Alvarez over a crackling phone line from Uruguay. "It had to be fresh. However, we were respectful of the mythology and didn't want to overwrite the original. And by the same token, as a gesture to the hard fans, I wanted to surprise them. The essence of the *Evil Dead* films is all over the place."

The original film was a veritable abattoir, and was released unrated — which is a low-risk, MPAA-dodging move for an independent film, but commercial death for a big-budget studio picture. So, though Alvarez and company went decidedly over the top from the get-go, they had to dial down the shock somewhat to get that all-important R-rating.

"As a filmmaker, I want everyone to see my film," says Alvarez, "and without an R-rating, we'd never get that theatrical experience. But, listen, our R looks like an NC-17. I mean, I wanted an NC-17. I set out to make a brutal film and I would have been offended if I didn't get that, and we did initially. But we just carefully edited a few sequences and I think we actually made a better movie in the process. You'll have the chance to see the NC-17 on DVD I'm sure, but in the meantime the theatrical version is the hardest R-rating you'll see anywhere."

Earning an R from the notoriously fickle MPAA is unusual for an *Evil Dead* film, as veteran franchise figurehead Campbell confirms. "The *Evil Dead* movies have never been friends of the MPAA," he says over the phone from his L.A. home.

CONTINUED ▶

Shiloh Fernandez and friends in *Evil Dead*

Bruce Campbell in 1981's *The Evil Dead*

DID YOU KNOW?

***The Evil Dead* (1981) is one of the few films to have achieved a score of 100% on Rottentomatoes.com.**

"The big studio films can get away with stuff that indies can't. Look at *Goodfellas*. It opens with Joe Pesci stabbing a guy to death while he's swearing at him and blood is everywhere. That's an R? *Army of Darkness* had talking skeletons who, when you chop their heads off dust flies out and we got an NC-17. We asked them what to cut and they said, 'It's the cumulative effect.' So I thought we'd have a problem this time, but for whatever reason we did not. I think maybe it's because there is certain types of gore that drags you down, but the type of gore here, gives you a rush."

Like the first film, the new *Evil Dead* sees a gaggle of attractive young people — including *Red Riding Hood*'s Shiloh Fernandez — venture into a cabin in the woods, where they uncover a dreaded book that, when its passages are read aloud, invokes demonic spirits that posses their bodies, inspiring them to do hideous things to themselves and each other. Another of those easy-on-the-eyes young people is played by Jane Levy, who up until now has been known primarily for her roles on TV's *Shameless* and *Suburgatory*. She plays Mia — essentially a female riff on Campbell's iconic character Ash — a girl battling a serious drug problem, who is thrust into a new kind of hell.

"Mia's a girl who is going into a place that she believes will be an extremely safe environment," Levy says during an interview on the film's New Zealand set. "She thinks this is somewhere where she'll kick her horrible addiction. You see that she has to survive much more than her own demons. And I think, I hope, that you are going to root for her while she fights for her life."

And after subjecting the lovely Levy to a rogue's gallery of macabre affronts, the producers are also rooting for the actor herself. "Jane is unquestionably a star," says Campbell. "I mean, *Suburgatory* is a good show but it doesn't demonstrate what she does and can do in this movie. She's one of the toughest chicks around and I speak from experience. To survive an *Evil Dead* movie, you gotta be tough…"

At only 23, Levy admits she's a bit green when it comes to horror, which makes her extreme entry point into the genre with *Evil Dead* that much more dramatic. Still, the actor is adamant the film is no simple wallow in cruelty, like so many contemporary horror offerings.

"I don't know if it's my age, but across the board the films that come out now are just sort of made for the lowest common denominator," Levy says. "[*Evil Dead*] feels more like a classic horror film but with a lot more money and technology. But there's a real story; and we're not just torturing people, except for me. I've been tortured for three months, completely tortured."

A horrified Jane Levy

"It's hard for me to get scared anymore," says Alvarez, "but even the **executives, who have seen the dailies and know what's coming, cover their faces"**

If the riotous trailer is any barometer of *Evil Dead*'s fear factor, audiences are in for a real hair-raiser, the kind of film that every seasoned horror fan dreams of watching.

Alvarez has seen evidence of the film's dark power firsthand.

"It's hard for me to get scared anymore," the director admits, "but even the executives, who have seen the dailies and know what's coming, cover their faces and scream at the screenings. Test audiences are freaking out. It's a very, very, very tense movie. It's unrelenting."

Chris Alexander is a Toronto-based writer and filmmaker and the editor-in-chief of the horror movie magazine Fangoria.

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OBLIVION
HITS THEATRES APRIL 19TH

TOM CRUISE'S Guide to OBLIVI

Tom Cruise describes *Oblivion*

as a chilling thriller with haunting beauty. "You've never seen anything like this," he insists. And while that may sound like marketing coming from another actor, Cruise has some credibility when it comes to groundbreaking films (*Minority Report*, *Vanilla Sky*, *Eyes Wide Shut*, *Magnolia*, *Rain Man*).

The bold sci-fi was helmed by sophomore director Joseph Kosinski, whose first film behind the camera was the ambitious *Tron: Legacy*. Kosinski also co-wrote the story, which follows a mechanic named Jack (Cruise) who, along with his partner Victoria (Andrea Riseborough), is one of the last remaining inhabitants of our planet. There's been a 60-year war with alien invaders and Jack is part of a project to collect natural resources that are being used during mankind's move to its new home on Titan, one of Saturn's many moons. But when Jack discovers a downed spacecraft and its mysterious female occupant, Julia (Olga Kurylenko), everything he thought he knew about the project is thrown into question. Enter Morgan Freeman as a resistance leader.

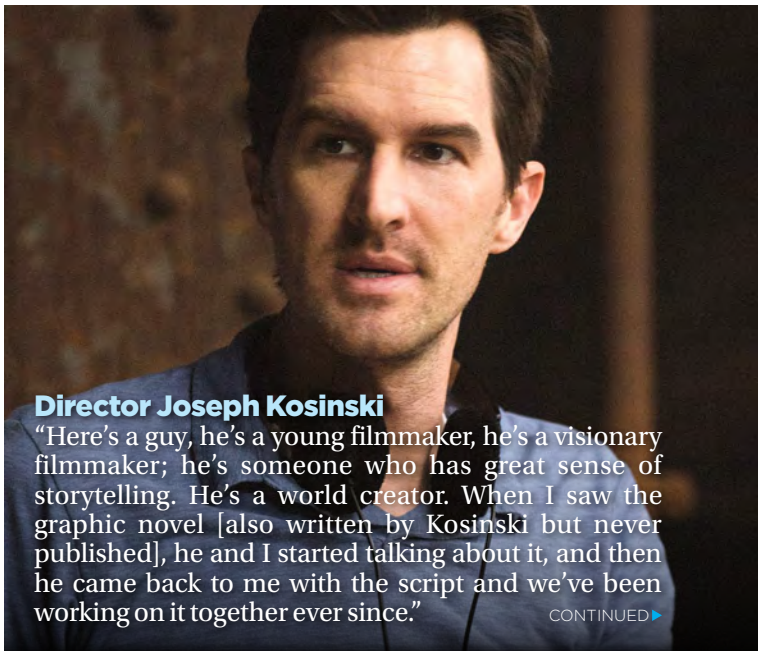
Cineplex Entertainment's Michael Kennedy travelled to London, England, to get Tom Cruise's thoughts on....

The Film's Themes

"It really is the human drama of relationships, your love of home, what home is to someone. And it is very Earthbound.... It's a personal story within an epic backdrop because the fate of the world is literally at stake and so it has very large ideas and very human themes."

His Character, Jack Harper

"I'm essentially a drone repairman and I'm in charge of security and drone repairs. Essentially, there's an alien force on the ground that I'm fighting with. They're at the end of the battle, but I'm just trying to get through my days, and they attack me."



Director Joseph Kosinski

"Here's a guy, he's a young filmmaker, he's a visionary filmmaker; he's someone who has great sense of storytelling. He's a world creator. When I saw the graphic novel [also written by Kosinski but never published], he and I started talking about it, and then he came back to me with the script and we've been working on it together ever since."

CONTINUED ▶

Co-Star Olga Kurylenko

"Olga, for the character of Julia, is perfect because when the character comes in it's a very mysterious character and she has such a grace and elegance and a very unique vulnerability that when she came in and read, Joe felt immediately that she was incredibly charismatic."

Morgan Freeman

The First Time He Met Co-Star Morgan Freeman

"Morgan is someone I've always wanted to work with. I remember we were both nominated [for Oscars in 1990].... I was nominated for *Born* [*on the Fourth of July*] he was nominated for *Driving Miss Daisy*, and I remember just going up to him and I had to introduce myself to him. It's a wonderful thing about those events, you get to meet people, and I remember just telling him how much I admired him as an actor and that I wanted to work with him. I'm only sorry it took this long."

The Film's Alternative To Green-Screen

"It's very unique how [Kosinski] shot this film; it's actually never been done.... There's a tower in the film, and Vic and I live in this tower, and instead of using green-screen to show that there are clouds and different sunsets or different cloud formations and different lighting, he went and had cameras placed on top of a volcano in Hawaii and he photographed for 24 hours — the clouds, sunrise, sunset — on high-def cameras, and then we had high-def cameras projecting those images on the screen while we were shooting. It just gave it a very naturalistic feel and very warm tones. That was the most beautiful set I've ever been in."

The Look Of The Film

"I've had the great privilege to be able to work with Ridley Scott, Tony Scott, you know men and artists who defined cinema many times over and created worlds. Joe Kosinski has that kind of visual ability, and when you look at this film, the level of detail and artistry is pretty extraordinary."

Why You Should See It

"It has some very unique action, it has a haunting beauty, it is a romantic film and also a really very chilling thriller."

Michael Kennedy is Cineplex Entertainment's executive vice president of filmed entertainment.

Victoria (Andrea Riseborough) at her station in the clouds

The Road to Oblivion

- Of the script's five writers, the last one in was Michael Arndt, who is currently writing the screenplay for *Star Wars: Episode VII*.
- Jessica Chastain was expected to play Julia, but had to drop out when she was cast in *Zero Dark Thirty*. Olga Kurylenko got the role.
- The film's locations ranged from a Baton Rouge, Louisiana, sound stage to Iceland's stark, barren highlands.
- Director Joseph Kosinski came up with the story idea, but when he was ready to hire a screenwriter the Writers Guild went on strike. To keep the project moving he developed it as a graphic novel, which he never finished.
- Originally a Disney project, the studio eventually let *Oblivion* go because the content was too mature for its audience. It was picked up by Universal.
- Many North American moviegoers haven't seen Olga Kurylenko on the big screen since 2008's *Quantum of Solace*, but on April 19th she has two movies in theatres — this one and Terrence Malick's *To the Wonder*.

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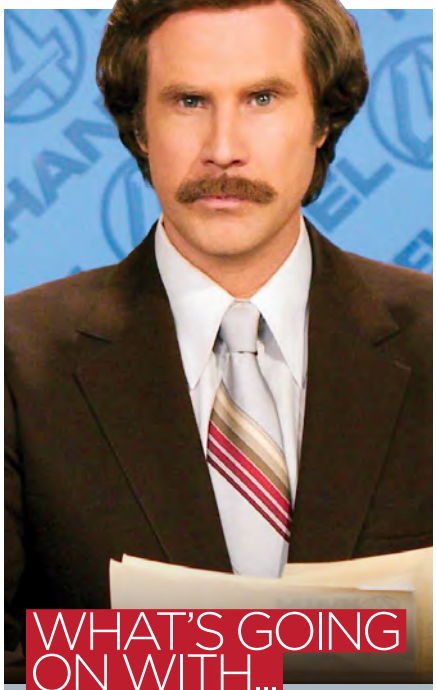
CASTING CALL

BY INGRID RANDOJA

FOX AND BAY ALL GOOD

From the "Kiss and Make Up Department" comes word that director Michael Bay and actor Megan Fox, who traded insults after working together on *Transformers*, have buried the hatchet and will reteam in the Bay-produced *Ninja Turtles*. Fox will play newscaster April O'Neil in the reboot of the *Teenage Mutant Ninja Turtle* franchise. The film hits screens in June 2014.



WHAT'S GOING ON WITH... ANCHORMAN 2

Filming is underway for the sequel to 2004's *Anchorman*, a movie that's gained a cult following over the years. The original film's main cast returns, including **Will Ferrell**, **Christina Applegate** and **Steve Carell**, with new additions **Kristen Wiig** as Brick Tamland's (Carell) love interest and **James Marsden** as a rival newscaster. The story is set in a New York newsroom in the late 1970s where Ron Burgundy (Ferrell) and his buddies must deal with the arrival of cable news and a multicultural workplace.

BALE EYES EVEREST

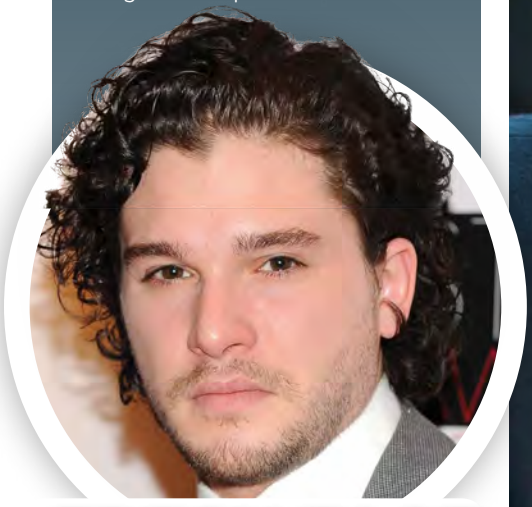
Christian Bale may once again play a hero — albeit a doomed one — in *Everest*, which recounts the tragic 1996 expedition that saw eight people die attempting to climb Mount Everest. The real-life disaster was chronicled in the book *Into Thin Air*, and Bale is eyeing the role of Kiwi guide **Rob Hall**. Icelandic filmmaker **Baltasar Kormákur** (*Contraband*) goes behind the camera.

RADCLIFFE SET FOR IGOR

Harry Potter gets a hunchback. Word is Daniel Radcliffe is in final negotiations to play the hunchback assistant Igor in the upcoming *Frankenstein*, which reimagines Mary Shelley's classic horror tale as a sci-fi pic. Paul McGuigan (*Push*) is set to direct.

CLARKE VISITS CANDY STORE

Australian actor **Jason Clarke**'s career is exploding. He turned heads as a tough CIA agent in *Zero Dark Thirty*, he'll be seen in next month's *The Great Gatsby* as vengeful mechanic George Wilson, he's just booked the lead in *Dawn of the Planet of the Apes*, and he has a role opposite **Chris Hemsworth** in *The Candy Store*, a thriller about a retired secret agent working as a cop who discovers a nefarious organization he thought was kaput is back in business.



FRESH FACE KIT HARINGTON

Game of Thrones **fans know him as Jon Snow, the dashing member of the Night's Watch. In reality, he's in-demand British actor Kit Harington, who's in Toronto this month shooting director Paul W.S. Anderson's *Pompeii*, the 3D disaster pic that casts the dreamy actor as a slave determined to save the woman he loves (Emily Browning) from the volcanic eruption that destroys Pompeii in AD 79.**

PHOTO BY KEYSTONE PRESS

FEY SET TO LEAVE?

Tina Fey is in talks to join the ensemble dramedy *This is Where I Leave You*, based on Jonathan Trooper's novel about four adult siblings forced to live together for a week when they return home to sit shiva upon their father's death. Jason Bateman headlines the cast, while Shawn Levy (*Night at the Museum*) will direct. Filming gets underway this summer.

ALSO IN THE WORKS

▶Chris Cooper will play the Green Goblin in *The Amazing Spider-Man 2*. ▶Emma Watson is eyeing the title role in director Kenneth Branagh's live-action *Cinderella* adaptation. ▶French actor Juliette Binoche is in negotiations to star in the monster pic *Godzilla*. ▶Paul Bettany joins Johnny Depp in the sci-fi *Transcendence*.

THE WIZARD OF OZ screens as part of Cineplex's Classic Film Series on April 14th and 17th. Go to Cineplex.com/events for times and locations.

WE'RE OFF TO SEE THE WIZARD

According to the U.S. Library of Congress, more people have seen 1939's *The Wizard of Oz* than any other movie. The vast majority of those viewings, of course, have been on a TV set — first via the airwaves, then Beta, VHS, DVD and Blu-ray.

But no matter how big your TV, nor how high the def, no home theatre experience can compare to watching Dorothy Gale's (Judy Garland) home being swept up by a Kansas tornado, flung through stormy grey skies and deposited on the other side of that Technicolor rainbow on the big screen.

Although the production was fraught with problems (serious injuries, changing cast and a new director partway through filming), somehow the end result is a beautiful, perfectly paced masterpiece that is equal parts terrifying and heart-warming.

—MARNI WEISZ

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Director **Quentin Tarantino**'s gory, controversial, award-winning revenge flick takes place a few years before the onset of the American Civil War, when a German-born dentist turned bounty hunter (Oscar winner **Christoph Waltz**) joins forces with a slave named Django (**Jamie Foxx**) to track down some really bad white guys.

HYDE PARK ON HUDSON

APRIL 9

You may not think of **Bill Murray** as one likely to play Franklin Delano Roosevelt, yet his portrayal of America's 32nd President is the highlight of this British-made film about a crucial weekend FDR and England's King George VI (**Samuel West**) spent together in New York State.

THE IMPOSSIBLE

APRIL 23

Spanish horror director **Juan Antonio Bayona** captures the real-life horror of the 2004 Indian Ocean tsunami. Maria (**Naomi Watts**), Henry (**Ewan McGregor**) and their three young boys are vacationing at an idyllic beachside resort in Thailand when a wall of water rips the hotel, and their family, apart.

PROMISED LAND

APRIL 23

Matt Damon and **John Krasinski** not only star in this movie about a salesman (Damon) who comes to a small Pennsylvania town to convince its residents to let his energy company extract their natural gas, they also co-wrote it. Krasinski plays an environmental advocate who opposes the deal.

MORE MOVIES ▶ **ANTIVIRAL** (APRIL 16) ▶ **A HAUNTED HOUSE** (APRIL 16) ▶ **BROKEN CITY** (APRIL 23) ▶ **GANGSTER SQUAD** (APRIL 23) ▶ **THE GUILT TRIP** (APRIL 30)

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Something Special

THE CENTRAL PARK FIVE

APRIL 23

Masterful documentary director **Ken Burns** (*Jazz*, *The War*, *Baseball*) turns his lens on the true story of five black and Latino teens convicted of raping a white woman in Central Park. Years later, a lone man confessed to the crime and those convictions were overturned, but not before all five had done considerable jail time.

Games

Why We Love...

STAR TREK

APRIL 23

PS3, XBOX 360, PC

Set in director **J.J. Abrams**' newly revamped *Star Trek* universe, the newest *Trek* game lets you and a friend buddy up to play as the young Kirk and Spock; a teaming that inspired the game's Canadian creative director **Steve Sinclair** to coin the term "bro-op" in place of "co-op."

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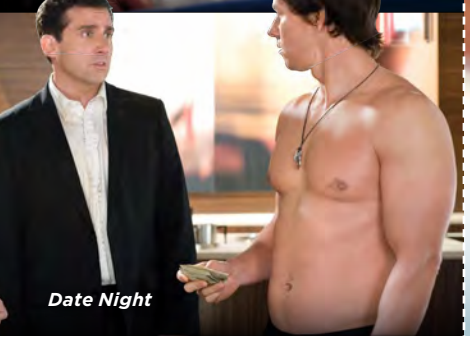
Date Night

BIG STAR

Aren't you supposed to lose muscle mass as you get older? While Matthew McConaughey has been pegged as Hollywood's #1 shirtless warrior, #2 has to be Mark Wahlberg, who began his career as a rapping underwear model and has been showing off those pecs ever since. But we've never seen him bigger than he is in this month's *Pain & Gain*, about a trio of bodybuilders who get mixed up in a kidnapping and extortion scheme. *—MW*

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